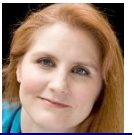


Tanya Marten (AEA/SAG)

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Ht: 5'5"

Wt.: 130

Hair: Reddish Blonde

Eyes: Green

THEATRE: (Partial)

New York

HUMBLE PIE
EUPHORIC TENDENCIES
UNCLE VANYA
THE FERRY
LOSS OF D-NATURAL (Off Bway)
LADY OF COPPER (Reading)
PAIRS AND A FULL HOUSE
HENRY V (Staged Reading)
JULIUS CAESAR (Reading)

EUNICE
MINA (lead)
YELENA
THE PREACHER
UNDERSTUDY
STATUE OF LIBERTY
POLLY
CHORUS
PORTIA

SAMUEL FRENCH SHORT PLAY FESTIVAL
ACTORS REPERTORY THEATRE
EXPANDED ARTS, Dir. Ba r t Lovins
CREATIVE ACING Co., Dir. Dutch Doscher
MINT THEATRE, Dir. Matt Conley
THEATRE ASYLUM THREE
WORKSHOP THEATRE
SHAKESPEARE WORKSHOP
SHAKESPEARE WORKSHOP

Regional: (Partial)

GYPSY
SOUND OF MUSIC
SHOWBOAT
JANE EYRE w/Mary Ann Plunkett
NUNSENCE
GUYS AND DOLLS
BABY
PATIENCE
HELLO DOLLY
RICHARD III
TWO GENTLEMEN OF VERONA
RICHARD II
FIFTH OF JULY
AMERICAN CLOCK
AFTER THE FALL
THREEPENNY OPERA
CHRISTMAS CAROL

TESSIE TURA
MARIA
MAGNOLIA
WOMAN THREE
AMENISIA
SARAH BROWN
PAM
PATIENCE
MINNIE FAYE
QUEEN ELIZABETH
LUCETTA
QUEEN
GWEN
EDIE
MOTHER
POLLY PEACHUM
MILLIE

LITTLE THEATRE OF VIRGINIA BEACH
WAY OFF BROADWAY DINNER THEATRE
LAZY SUSAN DINNER THEATRE
THEATRE AT MONMOUTH, Dir. Ted Davis
THEATRE L'HOMME DIEU (MN)
THEATRE L'HOMME DIEU, Dir. La r r y Whitely
THEATRE L'HOMME DIEU, Dir. Fred Tessler
SANFORD MAINE STAGE, Dir. David Kaye
SUMMER MUSIC THEATRE
DRAMATIC NEW AR T
THEATRE AT MONMOUTH
THEATRE AT MONMOUTH
CASTLE THET., Dir. Toni Jaworski
LAURIE THET., Dir. Ted Kazanoff
LAURIE THET., Dir. David Wheeler
SPINGOLD THET., Dir. Daniel Gidron
NEBRASKA THEATRE CARAVAN

FILM: (Partial)

HOLLYWOOD (& VINE)
Sundance Film Fest, LA Film Fest
MATING HABITS
BACK ROAD MOTEL
SNAPSHOTS
THE WHISPERING
LIFE IN THE THEATRE
ED WOOD
BOWSER MAKES A MOVIE
THE LINE BETWEEN

LEAD
TEACHER (SUP)
LEAD
LEAD
SECRETARY (SUP)
FEATURED
FEATURED
BANK MANAGER
MAGGIE (LEAD)

DIR. GREG RUZZIN
DIR. SEAN CONNOR
DIR. DANIEL MICHAEL PETERSEN
DIR. MICHAEL ROSE
DIR. GREG GIERAS
DIR. GREGORY MOSHER
DIR. TIM BURTON
DIR. TOBY ROSS
DIR. JONATHAN MARTEN

TELEVISION: (Partial)

THE NOW & FUTURE PARENT
U.S. CUSTOMS CLASSIFIED
AMERICA'S HOUSE CALL (Pilot)
BROOKLYN BRIDGE
SEX & THE CITY
CONFESSIONS
TOO PERFECT
THE GAME
THREE ROOMS, NO VIEW

CO-STAR
LEAD
LEAD
FEATURED
FEATURED
RECURRING
LEAD
LEAD
SUPPORTING

PBS
GRAB PRODUCTIONS
GFD FILMWORKS
UIBU PRODUCTIONS
HBO
CINEBANK PRODUCTIONS
CINE PARIS PRODUCTIONS
A.C.E. PRODUCTIONS
TWO HEADS PRODUCTIONS

EDUCATION: MFA in Acting - Brandeis University; BA in Theatre - University of MD, Acting: Royal Academy of Dramatic Art, Carnegie-Mellon

SPECIAL SKILLS: Singing: (Soprano - low G to high C); Dance: (Modern, Ballet, Tap, Jazz), Folk Guitar, Swimming, Bike Riding, Stage Combat, Dialects (British, Cockney, Irish, Southern, Bronx)