

# Patrick H. Martin | EMC

202-531-0000 | bosco9149@gmail.com

Hair – **Blond** | Height – **5'11"** | Eyes – **Blue** | Weight - **190**

## ACTING

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### TV/Film

#### Actor's Center Audition 2018

<i>Harriet</i>	YouTube video	
<i>Harriet Tubman...Soldier of Freedom</i>	Poster Hanger	MACRO, New Balloon, Stay Gold (Kasi Lemmons)
<i>House of Cards</i>	Slave Catcher	Aperture Films (Josh Colorano)
	Protester	Netflix Films

### Stage

<i>Very Last Days of First Colored Circus</i>	Bosworth	Restoration Stage ( <i>Courtney Baker-Oliver</i> )
<i>Visit to a Small Planet</i>	General Tom Powers	Church Hill Theater ( <i>Liz Clark</i> )
<i>Good People</i>	Mike Dillon (Lead)	Church Hill Theater ( <i>Michael Whitehill</i> )
<i>Parade</i>	Governor John Slayton	St. Marks Players ( <i>Natalie Shefly</i> )
<i>The Plague</i>	Michel, Dr. Richard	Scena Theatre ( <i>Robert McNamara</i> )
<i>The Odd Couple</i>	Vinnie	Chambersburg Theater
<i>Far Away</i>	Prisoner	Studio Theater ( <i>Joy Zinoman</i> )
<i>Line</i>	Arnell	Theater Alliance ( <i>Jeremy Skidmore</i> )
<i>Spoonriver Anthology</i>	Various roles (9)	Theater Alliance ( <i>Stephen Jarrett</i> )
<i>Gorrey Stories</i>	Various roles (8)	Theater Alliance ( <i>Paul Douglas Michnewicz</i> )
<i>Dirt Makers</i>	Paramedic	VSA Kennedy Center ( <i>Paul Douglas Michnewicz</i> )
<i>Working</i>	Mike LaFevre (Lead)	Theater Alliance ( <i>Paul Douglas Michnewicz</i> )
<i>One Mo' Time</i>	Theater Owner	Theater Alliance ( <i>James Foster</i> )
<i>Bartered Bride</i>	Various roles (2)	Washington Opera Co. ( <i>Florien Malte-Leibrecht</i> )
<i>Mephistopheles</i>	Man in Pot	Washington Opera Co.
<i>Kiss Me Kate</i>	Gangster	Theater Alliance ( <i>Sally Crowell</i> )
<i>1940's Radio Hour</i>	Bill Tilden	Theater Alliance ( <i>Sally Crowell</i> )
<i>Our Town</i>	Simon Stimson	Paradigm Players

## EDUCATION

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### Studio Theater Acting Conservatory

The Actor's Process	Sandra Kaman
Realism (Twice)	Marcia Churchill and Kate Davis
Character Development	Nancy Paris
Shakespeare	Kate Davis
Auditioning	Serge Seiden
Movement	Colette Yglesias
Voice I,II,III	Debbie Diggs
Alexander Technique	Susan Cohen
Interpretation of Text	Danielle Amato

### The Theatre Lab

The Stanislavski Method	Jeremy Skidmore
Acting for the Camera I	Michael Gable
Acting for the Camera II	Michael Gable

### Capitol Hill Arts Workshop

Ballet (2 years)
Jazz Dance (2 years)
Ballroom Dancing (1 semester)

### Center for Movement Theater

Clown Weekend	Dody Di Santo
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### Exile Theater

Auditioning Intensive	Matt Pfeiffer
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### Private

Acting: You and the Camera	Joey Perillo
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