

Tom Fields, Actor, Voice Talent



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<https://www.dragonukconnects.com/21783>
<https://www.backstage.com/u/tom-fields>

Plays ages 55-70
 5' 10" 220lbs.
 Currently Non-union

<u>Film / New Media</u>	<u>Role</u>	<u>Production</u>
Projections (Short)	Old Ben (Principal)	Eli Meir Kaplan
Highlight Zone (short)	Aged Lead	Local Boy Makes Movies, S. Lundquist
Beautiful Dreamer	Pops, Principal	Remember Enterprises, S. Lipscomb
A Piece of the Past (short)	Onscreen Narrator/VO	Collabish Studios, Zalina Truitt
L'homme avec Deux Chiens	Claude (lead)	Victoria Lowry, VCU Sr. Thesis
Too Many Fridays (short)	Jason (lead)	Technically Films / Rob McKay
Messiah, House of Cards (S5E3)	Background	Netflix/ Kate Woods/Alik Sakharov
<u>Theater/Entertainment</u>		
It's a Wonderful Death	Shel (Principal)	Little Theatre of Alexandria Academy
Life in the Pen (Jason Forbach)	Frank (Live Stage Reading)	DC Shorts Screenplay Competition
Santa Claus (in costume)	Santa Claus	Various live venues, Carbone Entertain.
<u>Television Series</u>		
Relatively Evil E102	Father, Principal	Half-Yard Productions, Chris Lang
True Convictions E206	Detective Bill, Principal	Weinberger Media, Chris Lang
Copycat Killers E315, 318, 320	Ronald, BG	Story House Productions, Matt Coffman
True Terror w Robt. Englund (2eps)	Detective/ Ghost (Elijah)	Workaholics/Discovery-Travel Channel
<u>Television Commercials</u>		
Johns Hopkins Health	Potter	Wunderman Thompson Agency
I-Care Health	Husband	Doxology Media /Andrea Palombella
Spark Bites	Interviewee	Funky Mucks / Bree Celdran
Stanley – Measure of a Pro	Narration	Clean Cuts, Cerebral Lounge
Gilchrist Hospice	On Camera Principal, VO	TBC/Charles Street Films, Allan Charles
What a View – Real Estate	Disgruntled worker	Philip Opere
Campaign Ad – Prop 10	Test (Stand In) for Professor	TNR Campaigns
Delta Airlines Sky Club	VIP traveler	Glassworks Media
Campaign Ads	Voter/BG	Priorities USA/FP1 Strategies
Healthcare Line (campaign)	Patient	SKD Knickerbocker
<u>Industrial / Training</u>		
Duke Univ. curricula	PTSD Patient (roleplaying)	American Psychological Assoc.
NYU Graduate Course	PTSD/Depression (roleplaying)	2U Studios, Matt Coffman
Yale Medical – Sexual Harassment	Background	Will Interactive
Family Dynamics Course	Extemporaneous Interview	2U Studios
Mytonomy (multiple bookings)	Doctor, Patient, Relative	Nine Yards Media, Brian Ashby
Standardized Patient (Med. School)	Roleplay/Improv	GW, Johns Hopkins, Inova Ffx, USHUS
<u>Radio/Voice</u>		
War of the Worlds (Radio Play)	Orson Welles / Pierson	The Arlington Players (TAP)
Stanley – Measure of a Pro	Narration / Promos	Clean Cuts, Cerebral Lounge
Gilchrist Hospice	VO	TBC/Charles Street Films, Allan Charles
Vietnam/James River VR Learnings	Father/Narrator in VR world	Capitol Interactive, Jos. Cathey
Date Eight (Audioplay)	Police Officer	DMV Audio Theatre, Dunori Pavalan
<u>Training</u>		
Screenwriters and Actors	Regular -Script Reader/Actor	Meetup in Arlington VA
WIFV Org	Script Reader	Screenwriters Workshop
Improv Workshop / Dialect Training	Improv / Student	The Actors Center S Holt /Zach Campion
Techniques for Self-Taped Auditions	Student	TIVA
Acting Intensive (2 day workshop)	Student	Tom Todoroff Studio
Acting for the Camera	Student	McLean Fletcher, The Actor's Center
Character Interpretation/Auditions	Student	Scene 1, Matthew Maisto

Of Note - Career began as a child actor and model in NYC, 1950s -70s. Principal in several national TV /radio commercials (Oscar Meyer, Ivory Snow, Campbell's Soup, more). Numerous catalog, ads, and covers (Ladies Home Journal Jan 61, McCalls Dec 62). Worked with noted photographers/ad men: Howard Zieff, Ted Bates, Dick Richards. Clio Award for Oscar Meyer *Weiner Stand* (Mark Shaw, J Walter Thompson 1966) Principal and Sang Jingle