

Jeffrey Allen Sneed

Equity Membership Candidate/Equity Eligible



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www.JeffreyAllenSneed.com

(440) 829-2091

Height: 5'7"

Weight: 130 lbs

Regional

<i>Chicken & Biscuits</i>	Logan	Virginia Rep	DeMone Seraphin
<i>Make Way for Ducklings</i>	Swing (u/s perf.)	Adventure Theatre	Ashleigh King
<i>A Servant of Two Masters</i>	Truffaldino	Classic Theatre of Maryland	Sally Boyett
<i>As You Like It</i>	Touchstone	Classic Theatre of Maryland	Sally Boyett
<i>Treasure Island</i>	Ben Gunn	Classic Theatre of Maryland	Donald Hicken
<i>A Midsummer Night's Dream</i>	Snout	Orlando Shakes	Jim Helsinger
<i>Poe: Deep into that Darkness...</i>	Poe (u/s)	Orlando Shakes	Cynthia White
<i>Shakespeare and the Zombie...</i>	Witch	Orlando Shakes	Jason Parrish
<i>Shakespeare in Love</i>	Sam/Juliet (u/s perf.)	Alliance Theatre	Richard Garner
<i>Mad Hatter's (Gin &) Tea Party</i>	Swing	Fever	Anderson Lawfer
<i>Prince(cess)</i>	Minion	Orlando Fringe Festival	Ralph Krummins
<i>The One and Only Ivan</i>	Mack/Bob	Synchronicity Theatre	Julie Skrzypek
<i>The Devil's Disciple</i>	Soldier	Shakespeare Theatre of New Jersey	Paul Mullins
<i>SISU is in The Heart</i>	Park	Lapua, Finland	Park Cofield
<i>The Flick</i>	Skylar/Dreaming Man	Out of Box Theatre	Matthew Busch
<i>Good People</i>	Stevie	Out of Box Theatre	Matthew Busch
<i>Antony and Cleopatra</i>	Alexis/Proculeius	Cleveland Shakespeare Festival	Alison Garrigan
<i>The Winter's Tale</i>	Dion/Gentleman 2 & 3	Cleveland Shakespeare Festival	Tyson Rand

Educational

<i>Sweat</i>	Stan	University of Central Florida	Cynthia White
<i>Of Mice and Men</i>	George	University of Central Florida	Mark Brotherton
<i>The Rover</i>	Don Antonio	University of Central Florida	Christopher Niess
<i>Street of Crocodiles</i>	Joseph	University of Central Florida	Julia Listengarten
<i>Hamlet</i>	Hamlet	Toledo Repertoire	Matthew Gretzinger
<i>The Winter's Tale</i>	Florizel	Joe E. Brown Theatre	Darin Kerr

Education

MFA: University of Central Florida

BAC: Bowling Green State University

Training

Apprentice at the Shakespeare Theatre of New Jersey

Intern at Orlando Shakes

5 years of Vocal Training: Dr. Geoffrey Stephenson and Dr. Steven Chicurel-Stein

Chekhov Technique: Dr. Jonathan Chambers

Skills

Dialects (Standard RP, Cockney, German, and Irish), puppetry (Hand & Rod), singing (Baritone), combat training (Single sword, Sword and Shield, Foil, Quarterstaff, and Hand-to-hand), can walk like a Crocodile.