

Sara Jones

(301) 518-6425
sara@sarajones.com
www.sarajones.com

Height: 5'1" Weight: 107 Hair: Black Eyes: Black Vocal range: mezzo-soprano

Musical Theater Roles

Reno Sweeny Anything Goes Easton, MD
The Fly Happy End St. Mary's City, MD
Mrs. Lyons Blood Brothers St. Mary's City, MD

Training

On Camera Training with Brenna McDonough

Television

NHK Japanese Television Documentary "Billie Holiday" –re-enactments, musical performance, and interview

Special Skills

Professional jazz and pop vocalist, Vocal range: light mezzo-soprano, can sing in French, Spanish, and Portuguese, Professional classical pianist, Army veteran of 6 years and can shoot at a level of marksman, sang background vocals for Vanessa Williams, George Benson, Wynonna Judd, Chris Issak, Pam Tillis

Current Position: Freelance Jazz and Pop Vocalist

2007-present

Solo Concert Performances

		Maryland Hall, Annapolis, MD	2010
Kennedy Center for the Performing Arts	2011	Lake Anne Jazz Festival, Reston, VA	2010
"George Benson/Nat King Cole Tribute"		Wine in the Woods Festival, Columbia, MD	2010
Metropolitan Jazz Orchestra	2011	"Music for Peace and Justice" Series	2009
"Met Jazz Goes Latin," Fairfax, VA		Annapolis, MD	
"River Concert Series," St. Mary's, MD	2011	Strathmore Mansion, Strathmore Center	2008
Traveling Bands Summer Concert Series	2011	for the Performing Arts, Rockville, MD	
Ellicott City, MD		Kennedy Center Millennium Stage	2008
Meyerhoff Symphony Hall	2010	Washington, D.C.	
"Billie Holiday Tribute Concert"		Hippodrome Theater, Baltimore, MD	2004
Artscape, Baltimore, MD	2010		

Previous Work Experience: Alto Vocalist with the U.S. Army Field Band

2001-2007

Solo Concert Performances

Soloist with the Concert Band 2001-2007
Soloist with the Soldiers' Chorus 2001-2007
Soloist with the Jazz Ambassadors' 2003

Solos with Orchestra

Soloist with the Boston Pops Orchestra 2005
Soloist with the National Symphony Orchestra 2003
Soloist with the Cincinnati Pops Orchestra 2002

Teaching, Coaching, and Clinic Experience

Towson University - Professor of Jazz and Commercial Voice 2012

Awards and Honors

MD State Arts Council Individual Artist Award: Solo Musical Performance 2010
American Traditions Vocal Competition: *Semifinalist* 2009
Billie Holiday Vocal Competition: *First Prize Winner* 2004

Education/Training

University of Cincinnati College-Conservatory of Music

1999-2001

Master of Music: Piano Accompanying (Vocal Music Concentration). Accompanying: Kenneth Griffiths
Harpsichord: Eiji Hashimoto. Solo Piano: Michael Chertock

St. Mary's College of Maryland, *magna cum laude*

1994-1998

Bachelor of Arts: Piano. Piano: Brian Ganz.